

Thursday Night Lectures

The Faculty of Architecture at the University of Sydney invites you to one of its public programs of Thursday Night lectures for the semester. Thursday Night Lectures investigate wide-ranging and interdisciplinary ideas about the culture of architecture, architectural science, urban design, and planning and allied arts. This semester a number of lectures will focus on issues of sustainability and cities, and draw attention to global debates going on in Vancouver in June. The United Nations World Urban Forum, the World Planning Congress, the Canadian institutes of landscape architecture and architecture conferences as well as Global Studio are taking an interdisciplinary and socially driven look at sustainable urbanization and turning ideas into action.

2006

August 10 6:00 pm Eastern Ave Auditorium

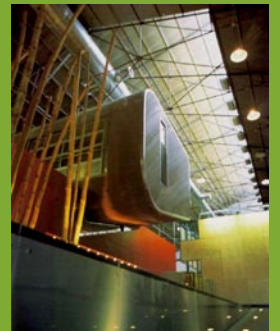
August 10

SYDNEY DESIGN FESTIVAL

Jaime Rouillon Arquitectura

Jaime Rouillon is one of Latin America's most significant emerging architects. Born in Peru, and now based in Costa Rica, he received his Masters in Architecture from University of Pennsylvania, forming JRA in 1994. His firm's work includes urban, rural and coastal residences, offices, office buildings and hotels, all expressed via an architecture of celebration, of both the region and the rationale. JRA's work derives its conceptual strength from site and climate, a persistent personal search for expressionist freedom and a rigorous pursuit of craftsmanship in the built works.

He received the 1st prize at the 1996 and 2002 Costa Rican Biennale of Architecture and Urbanism. He has taught at Universidad Veritas and Universidad del Diseño in San Jose, and is also a permanent collaborator at Museo de Arte y Diseño Contemporáneo de Costa Rica.



Responsive Environment

Responsive Environment is a Tokyo-based collective engaged in spatial expression through collaboration, crossing over diverse boundaries drawn between architecture, image, music, dance and design. Since its formation in 1993, RE has undertaken a wide range of performances, creation of installation works, and presentations of projects. Their work attempts to accommodate many factors which trigger a setting to undergo a continuous transfiguration, that is, bring forth a Responsive Environment. RE members Satoru Yamashiro and Jin Hidaka received their masters degrees from the University of Tokyo, where they are currently Research Associates. In addition to teaching, they run their own exploratory practices (building landscape and SLOWMEDIA) while continuing to collaborate with architects, artists, composers, choreographers and designers.



IS.Ar: Iwamoto Scott

Lisa Iwamoto and Craig Scott describe their work as an attempt to "balance exploration in digital processes and media modelling of prototypes, and hands-on material research with investigations into perceptual and experimental phenomena." They develop their designs with laser cut and digital models, material studies and more

